



Science at Cal invites participation in our annual artistic and scientific event this fall entitled **Vision + Light: Converging Senses**. This unique program will run for two days on October 28 (evening) and October 29 (afternoon) as part of the [Bay Area Science Festival](#), and is produced by Science at Cal in partnership with the [Helen Wills Neuroscience Institute](#).

Taking the format of an art gallery opening, Vision+Light will display aesthetic images across a range of visual media, which directly emerged from, or were inspired by, scientific research at UC Berkeley. This event will take place in the Li Ka Shing building, and will be the fifth iteration of an event previously presented as "Art in Science: The intersection of image and research." All Science at Cal events are free and open to the public.

Our theme for this year's program is convergence: collaboration between artists and scientists, novel combinations of media and themes, or work that engages more than one sense. We envision exhibiting scientific imagery which might literally involve light or vision produced by microscopes, telescopes or other sensors, and works created by artists in residence in scientific labs or in partnership with scientists, as well as artworks made by scientists unrelated to their research but which inspire and nurture their intellectual curiosity.

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- **Submission Deadline: September 29**
  - **Jury Notification of accepted artwork October 6**
  - **Accepted artwork must be available for delivery by October 23 (details about delivery tbd)**
  - **Times for the exhibit are**
    - **October 28, 4:30-8:30pm**
    - **October 29, 1-5pm**

**Eligibility:** Artwork, imagery, infographics, multimedia projects produced in whole or part by UC Berkeley researchers, staff, faculty, students, alumni and visiting artists.

Please fill in an [Entry Form](#) and submit images to the [Image Upload Form](#) for each individual work. For video or other non-traditional projects please contact us directly about image uploading.

Images of submissions should be submitted in JPEG format in as high resolution as possible up to 300 dpi, 4" x 6" image size, approximately.

Up to 3 works may be submitted for consideration by each individual. Exhibit space is limited; work will be juried. Traditional pieces must be delivered framed (if appropriate) and ready to hang with wire.

We are open to featuring other types of creative projects, so if you have an idea for a presentation or hands-on demonstration that might fit with this theme, please contact [Katie Bertsche](#) coordinator for Science at Cal. Katie can also help with questions about printing and framing, and the submission form.

Katie Bertsche: [kbertsche@berkeley.edu](mailto:kbertsche@berkeley.edu) ph:(860) 501-2444

(Header Image: Kurtresha Worden)